

edward johnson building
faculty of music
university of toronto



MUSIC FOR TRUMPET AND TUBA

STEPHEN CHENETTE, trumpet

IVAN HAMMOND, tuba

SUSAN CHENETTE, piano

THURSDAY, NOVEMBER 23, 1978

**8:30 P.M.
WALTER HALL**

Ivan Hammond, tonight's guest artist, is professor of tuba at Bowling Green State University in Bowling Green, Ohio. He holds both a bachelor's and master's degree from Indiana University, and his teachers have included William Bell and Arnold Jacobs.

He performs each year at the Shenandoah Valley Music Festival, and has been tubist with the Quebec Symphony and the North Carolina Symphony. An active recitalist, many works for solo tuba have been composed for him.

Stephen Chenette is Professor of Trumpet at the Faculty of Music, University of Toronto. He is a graduate of the Curtis Institute of Music and was formerly principal trumpet with the Minneapolis Symphony Orchestra, the Boston Pops and the Denver Symphony Orchestra.

Susan Chenette is a graduate of the University of Wisconsin with a master's degree from the University of Kentucky. She is at present on the piano faculty at Havergal College in Toronto.

Tonight's concert has resulted from the desire of three friends to play music together. However, it turned out that there was no music written for trumpet, tuba, and piano. So, Ivan Hammond commissioned the U.S. composer Arthur Frackenpohl, while Stephen Chenette, with the assistance of the Ontario Arts Council, commissioned the Toronto composer, Gary Kulesha to write works for this combination. It is hoped that other composers will be stimulated to write for trumpet and tuba. This recital has already been presented at Bowling Green State University, Queen's University, and Oakwood Collegiate in Toronto, and is scheduled for McMaster University in 1979.

P R O G R A M

Concertino for Trumpet (1954)

Tibor Polgar

Allegro Molto

Elegy

Tarantella

Tibor Polgar was born in Budapest and graduated from the Ferenc Liszt Academy of Music, where he studied with Zoltán Kodály. For twenty-five years he was head of music with the Hungarian Radio and conductor of its symphony orchestra. Mr. Polgar is a prolific composer whose works include operas, film and radio

scores, chamber music, and vocal, orchestral and solo compositions. He was a member of the Opera Department of the Faculty of Music, and the Canadian Opera Company music staff for a number of years. In 1966 he was awarded a Senior Arts Fellowship by the Canada Council. His one-act comic opera, "The Glove", has had over one hundred performances in schools across Ontario.

Rhapsody for Tuba (1975)

Richard Cioffari

Richard Cioffari is professor of double bass and head of the string faculty at Bowling Green State University. An honours graduate with both a bachelor's and master's degree from the University of Michigan, he is a prolific composer who appears frequently as an accompanist and conductor.

Sonata in Three Movements for Trumpet, Tuba and Piano (1977) (Commissioned by Ontario Arts Council) Gary Kulesha

Gary Kulesha is a native of Toronto. He has studied composition with Dr. Samuel Dolin and piano with William Andrews, and is an associate in Theory and Composition of Trinity College in London, England. He has been a producer for the CBC, and is musical director of the Scarborough Concert Band and Wind Ensemble.

I N T E R M I S S I O N

Sonata for Tuba and Piano (1968)

Verne Reynolds

Moderately Fast

Slow

Variations

Verne Reynolds studied at the Cincinnati Conservatory, University of Wisconsin, and Royal College of Music in London, and is presently professor of French horn at the Eastman School of Music. He has pursued a dual career as one of North America's outstanding horn players and as a successful composer of works noted for the virtuosity required of the performers.

"Last Act"

A Theatre Piece for Trumpet and Piano (1972)

Milton Barnes

"Last Act" is a modern dance score depicting a medieval king who, struggling with his conscience and stuttering ambivalence in

regard to his kingship, goes mad and dies. It was commissioned by the Toronto Dance Theatre and was first performed by Peter Randazzo at the St. Lawrence Centre in 1972. The Toronto composer Milton Barnes was active as a jazz musician in the 1950's, and graduated from the Vienna Academy of Music in 1961. He has been conductor of the St. Catharines Symphony, the Niagara Falls Symphony and the Toronto Repertory Orchestra. He is a full time composer with works in all media. He is presently composer in residence for the New Chamber Orchestra, and will have that same position next summer with the Vaghy String Quartet summer institute in Kingston.

Sonata for Trumpet, Tuba, and Piano (1977)

Arthur Frackenpohl

Fast

Slowly

Lively

(Commissioned by Ivan Hammond)

Arthur Frackenpohl studied with Bernard Rogers at the Eastman School of Music, with Darius Milhaud at the Berkshire Music Centre, and with Nadia Boulanger at Fontainebleau. He is a professor of music at the State University Teachers' College in Potsdam, N.Y., and his compositions are widely performed.

Next Event: Faculty of Music Opera Department production of "The Rape of Lucretia" by Benjamin Britten, MacMillan Theatre, December 8, 9, 15, 16, 1978 8 p.m.